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**IN THIS
ISSUE**
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WITHIN

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THE PERFECT PERCH

DETAILED AND DECADENT

Creative practice Within has orchestrated the use of natural materials and myriad textures for this harmonious penthouse in the capital city

TEXT BY SONAL AND BOBBI TULI PHOTOGRAPHY BY TANUJ AHUJA PRODUCED BY SONIA DUTT



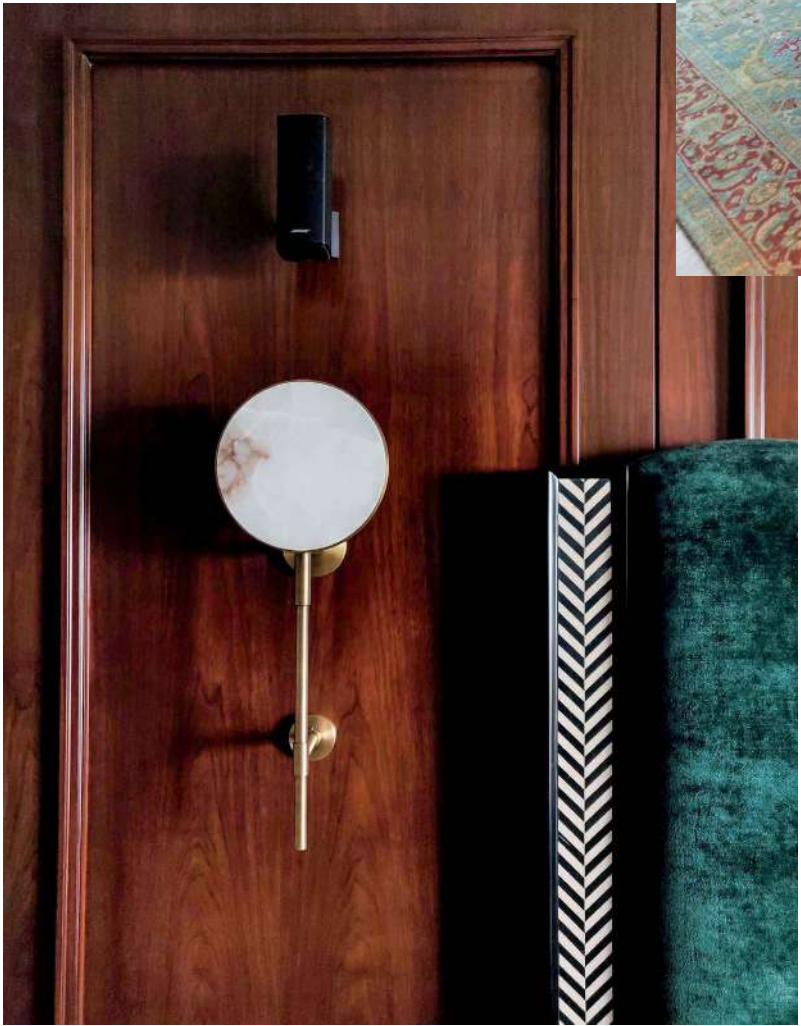
This palatial home features furniture and several light fixtures from Within. In the dining area, for example, a chandelier by Sonal and Bobbi Tuli illuminates the walls in veneer and wallpaper as well as a Hands carpet FACING PAGE A partial view of the living room reveals a Jaipur Rugs floor covering, Sanctum table lamp and a blue textured paint from Oikos behind the LCD wall. The upper level of the penthouse is accessed by a veneered staircase



View of the capacious open plan living and dining room, where bold hues offset the pristine ceiling and marble flooring. Rendered with vivid carpets from Jaipur Rugs and Hands, the space is dotted with the finest furniture from Within



CLOCKWISE, FROM TOP LEFT Folding tables with identical sculptures stand in the entrance passageway; Sanctum, in the foreground, is an intricate, inlaid side table that juxtaposes two different stones; The Braid wicker chair (Bobbi's favourite) is paired with the Crest coffee table with an inlaid top in Italian stones
FACING PAGE A vintage hanging lamp is placed near a niche made of veneer and antique mirror in this living room nook



CLOCKWISE, FROM TOP LEFT Detail of a cushion fabric by Peter D'Ascoli and silk bedcover from Shades of India; The Carpet Cellar floor covering offsets the dark timber Italian wardrobes by Grandeur; A sense of warmth envelopes the master boudoir, owing to the American walnut panelling on the wall
FACING PAGE The dark wood background is well balanced by the regal bed setting in the master room. Below is a floor covering by Jaipur Rugs



FROM LEFT In the guest room, floral blooms are complemented by a carpet from Hands and Trinity side table, which features an inlay using four different stones; A plush Hands rug is used in the daughter's bedroom

This 5,800 sq ft penthouse is abundant in opulence, cheer and warmth. At the same time, it speaks our practice's signature language of luxury with cordiality. Bobbi and I have filled it with layers of curiosity, peppered with memories and a mishmash of Indian and international influences.

The narrative stemmed from the client's brief of a luxurious and personalised haven. An undercurrent of playfulness was then injected to create a joyous environment for their young child to grow up in. We strongly believe that a home must feel like one—aesthetic, functional and highly expressive! So, we curated all elements of design, bringing together refined materiality and chirpy hues.

This can be seen right from the foyer, which makes way for a capacious living and dining space. Natural light spills in through a terrace that overlooks a lush, green neighbourhood.

The walls are drenched in dark hues to offset the pristine ceiling, while the marble flooring is dotted with carpets as works of art. The design includes myriad elements, brought together as a melody, and we've ensured that each note is in conversation with another.

A juxtaposition of rich colours and patterns brings in conviviality amid lavish finishes and brass accents. Across the home, we've added some of Within's most coveted pieces of fine furniture dovetailed with vintage elements such as a classic bench, antique mirrors, wicker chairs, and distressed lanterns to infuse a truly nostalgic charm.

Nearby, the powder room is another intimate yet indulgent exploration of natural materials. It redefines luxury

using an intense colour palette, sophisticated technology and artefacts in wicker and clay.

The residence houses three bedrooms. The master suite, along with its ensuite facilities, balances splendour and warmth with the help of walnut tinted wood, binding the sleeping and seating elements together. Rich emerald hues are paired here with stone, fabrics and family photographs. The daughter's room uses the other end of the colour spectrum—sky blue and white with pops of yellow—making it a lively yet serene space. In fact, we've lined her bathroom walls with a yellow picket fence as an extension to this youthful and happy vibe.

Finally, the guest room is akin to a painted canvas of interwoven narratives. Natural materials and a European aesthetic are showcased against the backdrop of a brick wall, while the attached bath is fitted with printed floor tiles to correlate with the boudoir's visual language.

One of our favourite spaces is the terrace. As you walk up the steps, the white brick walls transport you to Greece! It is here that the family spends quality time. From a vegetable garden to a seating area under a wooden trellis draped with creepers; a pristine bar to a wooden play house; lush palms that outline the parapet to the bougainvillea overlooking a classic wall fountain and fireplace—this zone has all the ingredients to be the perfect backdrop for an elegant soirée.

This picture perfect abode is nothing short of a lyrical narrative, an immersive experience layered with love and warmth. And these qualities are celebrated in every square inch of the space. ♦

The guest bath features a vanity and mirror in white ash veneer, ceramic floor tiles from Intersekt along with sanitary fittings and fixtures from FCML





DINING ROOM

Charming and casual—cushioned chairs that promise to make mealtimes memorable

TREND AND STYLE DIRECTION BY **SONIA DUTT**
PRODUCED BY **MANSI BHATIA** TEXT BY **SALONI REGE**



CLOCKWISE, FROM TOP LEFT CHAIR from Let It Be series available at Inhabit, price on request "LOWRY" by Andrew Martin from Ikaigai, ₹84,151 "ARC ACCENT" from Sage Living, ₹45,500 "PALACE" from Within, ₹85,550 "ELI" by Alex Davis from Indi Store, ₹56,600 "LOLLIPOP" from KOY, ₹23,500 DINING CHAIR from Nitin Kohli Home, ₹84,000 For details, see Address Book

ACKNOWLEDGEMENTS

ELLE DECOR brings you in-depth articles and insights into design, architecture, decor and culture. Introducing our special contributors



ALI BALDIWALA
PARTNER, BALDIWALA EDGE

The alumnus of Rachna Sansad School of Interior Design has popularly rebranded the creative practice founded by his father Bakir Baldiwala and launched Inside The Box, a unique virtual design solution.

Home to me is... A mother's hug which accepts me with warmth and all my secrets

A change I'm happy with...
Embracing progress over perfection

A chair I'm lusting after... The Morf or Monstra chair by Gorkovenko Design

In this issue, he showcases a Memphis inspired Mumbai abode in "Colours and curio-sity", Pg 90
Photograph by Talib Chitalwala



PIYUSH MEHRA
PRINCIPAL ARCHITECT, PS DESIGN

The gold medallist started his career with Dominique Perrault in Paris and has since gained renown for his innovativeness and dexterity during the designing process.

Home to me is... My sanctum sanctorum, my 000 coordinates

This time, 10 years ago, I was...
Commencing my career in Paris

A chair I'm lusting after... Pierre Jeanneret's Chandigarh Chair

In this issue, he gives us a walkthrough of a serene retirement retreat in Aamby Valley in "Tactile and tranquil", Pg 98

Photograph by Pulkit Sehgal
Photograph by Pulkit Sehgal



PRIYANKA P MEHRA
PRINCIPAL ARCHITECT, PS DESIGN

An avid traveller and an eternal learner, she channelises her experience of over 17 years to helm her design firm. Her motto to observe more, imbibe more and create more is a glowing testament to her lucrative practice.

Home to me is... A place where I can be myself and around my family

A change I'm happy with... The camaraderie seen among the architecture fraternity

This time, 12 years ago, I was...
Gearing up to start my own practice

A chair I'm lusting after... Literally, any by Finn Juhl

In this issue, she points out the Aamby Valley home's interwoven sensorial spaces in "Tactile and tranquil", Pg 98

Photograph by Pulkit Sehgal



SONAL TULI
DESIGN HEAD, WITHIN

Playing with textures, rich hues and enticing materials lends her design with timelessness at its core. She punctuates spaces with love and joy, the essence of which extends from her creative spiritual mind.

Home to me is... A happy mind

A change I'm happy with... Loads of personal time during the lockdown

A chair I'm lusting after... Fallen and Risen by Wendell Castle

In this issue, she highlights a lavish Delhi penthouse in "Detailed and decadent", Pg 80



BOBBI TULI
BUSINESS HEAD, WITHIN

The ardent traveller and sports and fitness aficionado extracts his dynamism from these passions. Committed to precision, his stalwart vision in the business aspect has earned the brand impeccable results.

Home to me is... My sanctuary

A change I'm happy with... Getting to know myself better

A chair I'm lusting after... The Braid chair from our own brand

In this issue, he gives us a tour of the bold and unabashed penthouse in "Detailed and decadent", Pg 80